**Science and Inquiry Knowledge and Perspectives (SIKP) Courses Review**

# Students Enrolled in SIKP Courses by Term

SIKP Course Enrollment by Semester

|  | 2018 Fall | 2019 Spring | 2019 Fall | 2020 Spring | 2020 Fall | 2021 Spring | 2021 Fall | 2022 Spring |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| BIO101 | 62 | 0 | 81 | 0 | 47 | 0 | 52 | 0 |
| BIO102 | 0 | 37 | 0 | 20 | 0 | 23 | 0 | 15 |
| BIO107 | 37 | 28 | 35 | 40 | 25 | 24 | 0 | 0 |
| BIO113 | 17 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| CHEM105 | 0 | 0 | 0 | 18 | 0 | 24 | 24 | 32 |
| CHEM203 | 17 | 0 | 59 | 0 | 43 | 0 | 54 | 0 |
| CJ205 | 0 | 27 | 0 | 10 | 0 | 14 | 0 | 9 |
| ENV206 | 6 | 25 | 0 | 0 | 0 | 0 | 0 | 0 |
| ENV211 | 15 | 11 | 18 | 46 | 23 | 43 | 0 | 0 |
| ENV220 | 0 | 20 | 0 | 0 | 0 | 24 | 0 | 0 |
| PHYS107 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 36 |
| PHYS108 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 0 |
| PHYS111 | 26 | 0 | 44 | 0 | 29 | 0 | 36 | 0 |
| PHYS112 | 0 | 9 | 0 | 17 | 1 | 19 | 0 | 12 |
| SCI103 | 0 | 18 | 0 | 20 | 0 | 15 | 0 | 17 |
| SCI104 | 19 | 0 | 17 | 0 | 22 | 0 | 23 | 0 |
| SCI105 | 33 | 36 | 48 | 42 | 0 | 0 | 0 | 0 |
| SCI106 | 14 | 34 | 0 | 21 | 0 | 16 | 0 | 0 |
| SCI114 | 18 | 37 | 18 | 49 | 17 | 42 | 0 | 0 |
| SCI115 | 0 | 17 | 0 | 0 | 0 | 46 | 0 | 0 |
| SCI118 | 16 | 0 | 22 | 0 | 47 | 18 | 0 | 0 |

# Distributions of the Major of Enrolled Students

Table @ref(tab.mjcnt) summarizes distributions of students’ major for each SIKP course groups. The table uses aggregated data across academic year 2018-2022, and excludes majors with less than 1% percentage observations or missing a major value.

SIKP Course Enrollment by Semester

|  | BIO | CHEM | CJ | ENV | PHYS | SCI |
| --- | --- | --- | --- | --- | --- | --- |
| Accounting | 1% | 0% | 0% | 3% | 0% | 1% |
| Applied Forensic Science | 8% | 8% | 23% | 0% | 14% | 0% |
| Athletic Training | 1% | 2% | 0% | 0% | 11% | 0% |
| Biology | 9% | 9% | 0% | 5% | 9% | 0% |
| Criminal Justice | 4% | 1% | 60% | 7% | 2% | 6% |
| Entertainment Media | 1% | 0% | 0% | 2% | 0% | 1% |
| Exercise Science | 2% | 5% | 0% | 0% | 26% | 0% |
| Fashion Communication & Promotion | 1% | 0% | 0% | 3% | 0% | 3% |
| Finance | 1% | 0% | 0% | 3% | 0% | 3% |
| Forensic Science | 3% | 7% | 0% | 0% | 3% | 0% |
| Graphic Design | 3% | 0% | 0% | 3% | 0% | 3% |
| Health Science | 24% | 21% | 0% | 0% | 10% | 0% |
| Hospitality Management | 2% | 0% | 0% | 3% | 0% | 3% |
| Management | 2% | 0% | 2% | 4% | 0% | 4% |
| Marketing | 2% | 0% | 0% | 5% | 0% | 3% |
| Psychology | 7% | 2% | 2% | 5% | 2% | 6% |
| Sport Management | 3% | 1% | 0% | 5% | 5% | 6% |
| Undeclared Option | 8% | 3% | 0% | 3% | 2% | 3% |
| Biochemistry | 0% | 1% | 0% | 0% | 0% | 0% |
| Business Management | 0% | 1% | 0% | 0% | 2% | 0% |
| Environmental Studies | 0% | 1% | 0% | 2% | 0% | 0% |
| Fashion and Retail Merchandising | 0% | 1% | 0% | 6% | 0% | 6% |
| Fashion Design and Production | 0% | 12% | 0% | 4% | 0% | 2% |
| Fashion Media and Marketing | 0% | 7% | 0% | 1% | 0% | 0% |
| Fashion Merchandising and Management | 0% | 8% | 0% | 3% | 1% | 0% |
| Journalism and Media Writing | 0% | 1% | 2% | 0% | 0% | 2% |
| Communication Radio Video Production | 0% | 0% | 2% | 0% | 0% | 0% |
| English | 0% | 0% | 2% | 0% | 1% | 2% |
| IDS Curriculum & Instruction | 0% | 0% | 2% | 2% | 0% | 5% |
| Law and Public Affairs | 0% | 0% | 2% | 3% | 0% | 0% |
| Com Concentration Unknown | 0% | 0% | 0% | 1% | 0% | 0% |
| Early Childhood Education | 0% | 0% | 0% | 2% | 0% | 4% |
| Entrepreneurship | 0% | 0% | 0% | 3% | 0% | 2% |
| Event Management | 0% | 0% | 0% | 2% | 2% | 2% |
| Global Engagement | 0% | 0% | 0% | 1% | 0% | 0% |
| Global Studies | 0% | 0% | 0% | 1% | 0% | 0% |
| Legal Studies | 0% | 0% | 0% | 2% | 0% | 0% |
| Public Relations | 0% | 0% | 0% | 2% | 0% | 0% |
| Secondary Education and History | 0% | 0% | 0% | 1% | 0% | 0% |
| Elementary Education | 0% | 0% | 0% | 0% | 0% | 8% |
| History | 0% | 0% | 0% | 0% | 0% | 1% |
| Non Matriculated | 0% | 0% | 0% | 0% | 0% | 2% |
| Sport Communication | 0% | 0% | 0% | 0% | 0% | 3% |

# Distributions of the Major of Enrolled Students





